



Jazz Unlimited

Jazz Choir Festival & Competition

Application Form

If you are registering more than one jazz choir, please submit a separate form for each. **Type in any box.** Also, please use this form as an invoice for issuing payment.

*NOTE: No entry fee refunds will be made for any reason after April 1.
Deadline for submitting application is Feb. 28.*

School Info

Director's name Phone & ext.
School name School fax #
School address
City State ZIP
Director's email
Total school enrollment School registrar's contact #

Choir Info

Choir name # of singers
 We wish to use "individual mics" We prefer area mics
This choir is: (check all that apply)
 Middle School Junior High School High School
 Mixed (SAB/SATB) Non-Mixed (SA or TB only)
 Please consider us for all awards/honors We wish to participate "comment only"
Special concerns/comments

This application is one of total choirs from this school (both Concert and Jazz days)
I have enclosed a check or P.O. totaling which is \$300 per entry from this school.

Make all checks and P.O.s payable to **CBC Jazz Unlimited**

Return completed application and payment to:
Jazz Unlimited Attn: Julie Henning
Columbia Basin College
2600 N. 20th Ave.
Pasco, WA 99301-3379
fax apps to: (509) 546-0404



For more information, contact:
Dave Cazier (509) 542-5537
dcazier@columbiabasin.edu
Dr. Bryant Smith (509) 542-5598
bsmith@columbiabasin.edu

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General Festival Rules

- 1 Participants must be currently enrolled in the school their ensemble represents. Performance of the director results in disqualification.
- 2 The director must be a contracted instructor, an enrolled student, or a student teacher from the represented school.
- 3 Participants will compete in categories determined by total school enrollment, grade level, and/or group type.
- 4 Upon arrival, all groups must check in at the registration desk.
- 5 A warmup room will be provided before your performance. You will have approximately 20 minutes in the warmup room.
- 6 Each group will be given a critique by one of our adjudicators following the performance. The critique will be approximately 20 minutes long.
- 7 Students and directors are expected to conduct themselves positively and appropriately during all festival events.
- 8 Entry fees are \$300 for each time slot you register for. If enrolling multiple groups or multiple days, be sure to fill out and submit a separate application form for each ensemble. Use the appropriate form for the appropriate day (jazz or concert).
- 9 CBC Jazz Unlimited does not provide storage for any equipment or personal belongings at any time during the festival. CBC will not be responsible for any lost or stolen items.

Jazz Choir Rules

See General Rules above as well.

- 1 Performance time shall be 20 minutes including setup and takedown. Groups exceeding the time limit will be disqualified.
- 2 Equipment furnished will include risers, P.A., piano, and music stands as needed. No substitutions may be made for furnished equipment. You must provide your own drums, amps, bass, guitar, synthesizers, etc. If the festival is able and decides to provide drums and amps, you will be notified.
- 3 Music does not need to be provided on jazz choir day but you may if you wish. Please mark any scores with your school name to facilitate their return.
- 4 Group size restrictions apply in all of the high school divisions. Groups entered in the A, AA, AAA and non-mixed divisions must have no less than 12 singers. Groups using individual mics must have no less than eight singers, and no more than 18. Ensembles not meeting the restrictions will be disqualified from competition.
- 5 **Rhythm sections:** all high school choirs must use student rhythm sections to remain competitive. Disqualification will result if the director or other adults accompany a high school group. Junior highs and middle schools are encouraged to use rhythm sections comprised of their own students. Junior highs and middle schools who choose to use adult or high school players will be penalized one point per judge in lieu of disqualification. Recorded accompaniment is not allowed.
- 6 Instrumental accompaniment must not exceed six additional members, except for incidental percussion played by singers.
- 7 Freedom of repertoire is allowed. However, to be competitive, groups must perform a variety of jazz styles including a ballad. Slow swing tunes and pop songs do not count as ballads. This ballad does not have to be a cappella.
- 8 The top scoring choir from middle school, junior high, and non-mixed divisions will perform at the Sing-off concert on Saturday afternoon. The top two choirs from all other divisions will compete for 1st and 2nd place trophies. All choirs selected to perform at the Sing-off must have earned a "1" rating during the day. All finalists must perform a new song at finals to be eligible to win sweepstakes.
- 9 **Awards:** The top three choirs in each division will receive trophies. Schools who enroll at least one concert choir and one jazz choir will be eligible for the Outstanding Department Award for the division appropriate to their school size, provided both scores are a "II" rating or above. Scores of the school's top concert entry and top jazz entry will be combined to determine this award. These awards will be presented at Saturday's finals concert.

Application

Submission and Payment

1. Simply click on any box in the following application page and type in the information.
2. **IMPORTANT:** After you print the application for your records and/or to submit for a school PO, go to File and then Save As to save the file on to your hard drive. Be sure to give it a good descriptive name, i.e., "John Doe HS FreeForm I 2016", "John Doe HS Jazz Choir II 2016", "John Doe JHS Jazz Choir 2016", etc., etc. Open a new email window, address to dcazier@columbiabasin.edu and attach all of your application files to the email. Dave will send you a confirmation email within seven days letting you know that your application(s) have been received.
3. Please completely fill out and submit one Jazz Choir Application form for each jazz choir you wish to enter for participation. If entering more than one group, change the information in any box and reprint and save.
4. Use a copy of the application(s) as an invoice to issue payment. Please make all P.O.s and checks out to **CBC Jazz Unlimited**. A school district purchase order will also be accepted to secure your festival entries.
5. Entry is not complete without payment or PO submittal.