



Jazz Unlimited

Concert Band Festival & Competition

Application Form

If you are registering more than one concert band, please submit a separate form for each. **Type in any box, then save under a new file name to secure data.** Please use this form as an invoice for issuing payment. Please email a copy of all applications to DCazier@columbiabasin.edu or fax to ensure they get into our scheduling database.

*NOTE: No entry fee refunds will be made for any reason after April 1.
Deadline for submitting application is Feb. 28.*

School Info

Director's name Phone & ext.

School name School fax #

School address

City State ZIP

Director's email

Total school enrollment School registrar's contact #

Band Info

Band's name # of players

This band is: (check all that apply)

Top/only band

Middle/intermediate band

My youngest band

Please consider us for all awards/honors

We wish to participate "comment only"

Special concerns/comments/scheduling needs

Fees

Total number of bands from this school (both Concert and Jazz days) is at \$300 each =

Total number of concert bands requesting a Guest Artist ticket upgrade is at \$100 each =

I have enclosed a check or P.O. for all fees above totaling

Make all checks and P.O.s payable to **CBC Jazz Unlimited**

Return completed application and payment to:

Jazz Unlimited, Business Office
 Columbia Basin College
 2600 N. 20th Ave.
 Pasco, WA 99301-3379
 fax apps to: (509) 546-0404



For more information, contact:

Dave Cazier, Coordinator & vocal logistics
 (509) 542-5537 dcazier@columbiabasin.edu
Dr. Collin Wilson, instrumental logistics
 (509) 542-4398 cwilson@columbiabasin.edu
Arts Center Fax (509) 542-4732

Columbia Basin College complies with the spirit and letter of state and federal laws, regulations and executive orders pertaining to civil rights, Title IX, equal opportunity and affirmative action. CBC does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, parental status or families with children, marital status, sex (gender), sexual orientation, gender identity or expression, age, genetic information, honorably discharged veteran or military status, or the presence of any sensory, mental, or physical disability, or the use of a trained dog guide or service animal (allowed by law) by a person with a disability, or any other prohibited basis in its educational programs or employment. Questions or complaints may be referred to Camilla Glatt, Vice President for Human Resources & Legal Affairs and CBC's Title IX Coordinator at (509) 542-5548. Individuals with disabilities are encouraged to participate in all college sponsored events and programs. If you have a disability, and require an accommodation, please contact the CBC Resource Center at (509) 542-4412 or the Washington Relay Service at 711 or 1-800-833-6384. This notice is available in alternative media by request.

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General Festival Rules

- 1 Participants must be currently enrolled in the school their ensemble represents. Performance of the director results in disqualification.
- 2 The director must be a contracted instructor, an enrolled student, or a student teacher from the represented school.
- 3 Participants will compete in categories determined by total school enrollment, grade level, and/or group type.
- 4 Upon arrival, all groups must check in at the registration desk.
- 5 A warmup room will be provided before your performance.
- 6 Each group will be given a critique by one of our adjudicators following the performance.
- 7 Students and directors are expected to conduct themselves positively and appropriately during all festival events.
- 8 Entry fees are \$300 for each time slot you register for. If enrolling multiple groups or multiple days, be sure to fill out and submit a separate application form for each ensemble. Use the appropriate form for the appropriate day (Jazz or Concert).
- 9 CBC Jazz Unlimited does not provide storage for any equipment or personal belongings at any time during the festival. CBC will not be responsible for any lost or stolen items.

Concert Band Rules

See *General Rules* above as well.

- 1 **Eligibility**
 - a. Positions and performance times will be assigned on a first-come, first-serve basis. This is determined by the date on which your application and payment is received.
 - b. Schools that also enroll in Saturday's jazz band event will be given first priority for acceptance into the concert band festival.
 - c. One band will be chosen from each school. Additional groups will be added if there are still vacancies after the deadline date. Criteria will be based on a & b above.
- 2 Performance time shall be 30 minutes including setup and takedown. Groups exceeding the time limit will not be eligible for the outstanding instrumental program award and may not be invited to participate the following year.
- 3 Equipment furnished by the festival will be: chairs, stands, timpani, bass drum, chimes, xylophone, bells, vibraphone, gong, marimba. You may use your own equipment but please keep rule #2 in mind. Groups must provide all other instruments and equipment for their performance. Also, we cannot provide storage for equipment.
- 4 Warmup & critique times for concert bands will each be approximately 30 minutes long.
- 5 **Music:** please provide three sets of scores for each piece you will perform. Mark each score with your school name to facilitate their return. Also, please number each measure in the scores to facilitate more specific comments from your adjudicator. Please keep copyright laws in mind and plan accordingly.
- 6 **Awards:** each band will receive a plaque with additional medals (bronze, silver, gold) based on your group's score. No scores will be posted. An outstanding instrumental program award will be given in each division for the school that has the best cumulative score from the concert band and jazz band events. All scores must be above a "II" rating to be eligible for this award. These awards will be presented during Saturday's awards ceremony.
- 7 **Friday evening guest jazz artist concert ticket upgrade package:** tickets to this concert are only complimentary to registered jazz bands. For an additional \$100 per registered concert band, we will "upgrade" your ticket package to include additional tickets up to the number of students indicated for that group on your application. Please indicate on your form if you wish to take advantage of this offer. Please be sure the group size you indicate on all forms is correct.

Application

Submission and Payment

1. Simply click on any box in the following application page and type in the information.
2. **IMPORTANT:** After you print the application for your records and/or to submit for a school PO, go to File and then Save As to save the file on to your hard drive. Be sure to give it a good descriptive name, i.e., "John Doe HS Concert Band 2020", "John Doe HS Symphonic Band 2020", "John Doe HS Advanced Concert Band 2020", etc., etc. Open a new email window, address to dcazier@columbiabasin.edu and attach all of your application files to the email. Dave will send you a confirmation email within seven days letting you know that your application(s) have been received.
3. Please completely fill out and submit one Concert Band Application form for each concert band you wish to enter for participation. If entering more than one group, change the information in any box and reprint and save.
4. Use a copy of the application(s) as an invoice to issue payment. Please make all P.O.s and checks out to **CBC Jazz Unlimited**. A school district purchase order will also be accepted to secure your festival entries.
5. Entry is not complete without payment or PO submittal.