



Jazz Unlimited

Jazz Choir Festival & Competition

Application Form

If you are registering more than one jazz choir, please submit a separate form for each. **Type in any box, then save under a new file name to secure data.** Please use this form as an invoice for issuing payment. Also, please mail a backup copy of all applications to Dave Cazier or fax to Arts Center to ensure they get into our scheduling database.

*NOTE: No entry fee refunds will be made for any reason after April 1.
Deadline for submitting application is Feb. 28.*

School Info

Director's name Phone & ext.

School name School fax #

School address

City State ZIP

Director's email

Total school enrollment School registrar's contact #

Choir Info

Choir name # of singers

We wish to use "individual mics" We prefer area mics

This choir is: (check all that apply)

Middle School Junior High School High School

Mixed (SAB/SATB) Non-Mixed (SA or TB only)

Please consider us for all awards/honors We wish to participate "comment only"

Special concerns/comments

This application is one of total choirs from this school (both Concert and Jazz days)
I have enclosed a check or P.O. totaling which is \$300 per entry from this school.

Make all checks and P.O.s payable to **CBC Jazz Unlimited**

Return completed application and payment to:
Jazz Unlimited, Business Office
Columbia Basin College
2600 N. 20th Ave.
Pasco, WA 99301-3379
fax apps to: (509) 546-0404



For more information, contact:
Dave Cazier, Coordinator & vocal logistics
(509) 542-5537 dcazier@columbiabasin.edu
Dr. Collin Wilson, instrumental logistics
(509) 542-4398 cwilson@columbiabasin.edu
Arts Center fax: (509)-542-4732

Columbia Basin College complies with the spirit and letter of state and federal laws, regulations and executive orders pertaining to civil rights, Title IX, equal opportunity and affirmative action. CBC does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, parental status or families with children, marital status, sex (gender), sexual orientation, gender identity or expression, age, genetic information, honorably discharged veteran or military status, or the presence of any sensory, mental, or physical disability, or the use of a trained dog guide or service animal (allowed by law) by a person with a disability, or any other prohibited basis in its educational programs or employment. Questions or complaints may be referred to Camilla Glatt, Vice President for Human Resources & Legal Affairs and CBC's Title IX Coordinator at (509) 542-5548. Individuals with disabilities are encouraged to participate in all college sponsored events and programs. If you have a disability, and require an accommodation, please contact the CBC Resource Center at (509) 542-4412 or the Washington Relay Service at 711 or 1-800-833-6384. This notice is available in alternative media by request.

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General Festival Rules

- 1 Participants must be currently enrolled in the school their ensemble represents. Performance of the director results in disqualification.
- 2 The director must be a contracted instructor, an enrolled student, or a student teacher from the represented school.
- 3 Participants will compete in categories determined by total school enrollment, grade level, and/or group type.
- 4 Upon arrival, all groups must check in at the registration desk.
- 5 A warmup room will be provided before your performance. You will have approximately 20 minutes in the warmup room.
- 6 Each group will be given a critique by one of our adjudicators following the performance. The critique will be approximately 20 minutes long.
- 7 Students and directors are expected to conduct themselves positively and appropriately during all festival events.
- 8 Entry fees are \$300 for each time slot you register for. If enrolling multiple groups or multiple days, be sure to fill out and submit a separate application form for each ensemble. Use the appropriate form for the appropriate day (jazz or concert).
- 9 CBC Jazz Unlimited does not provide storage for any equipment or personal belongings at any time during the festival. CBC will not be responsible for any lost or stolen items.

Jazz Choir Rules

See General Rules above as well.

- 1 Performance time shall be 20 minutes including setup and takedown. Groups exceeding the time limit will be disqualified.
- 2 Equipment furnished will include risers, P.A., piano, and music stands as needed. No substitutions may be made for furnished equipment. You must provide your own drums, amps, bass, guitar, synthesizers, etc. If the festival is able and decides to provide drums and amps, you will be notified.
- 3 Music does not need to be provided on jazz choir day but you may if you wish. Please mark any scores with your school name to facilitate their return.
- 4 Group size restrictions apply in all of the high school divisions. Groups entered in the A, AA, AAA and non-mixed divisions must have no less than 12 singers. Groups using individual mics must have no less than eight singers, and no more than 18. Ensembles not meeting the restrictions will be disqualified from competition.
- 5 **Rhythm sections:** all high school choirs must use student rhythm sections to remain competitive. Disqualification will result if the director or other adults accompany a high school group. Junior highs and middle schools are encouraged to use rhythm sections comprised of their own students. Junior highs and middle schools who choose to use adult or high school players will be penalized one point per judge in lieu of disqualification. Recorded accompaniment is not allowed.
- 6 Instrumental accompaniment must not exceed six additional members, except for incidental percussion played by singers.
- 7 Freedom of repertoire is allowed. However, to be competitive, groups must perform a variety of jazz styles including a ballad. Slow swing tunes and pop songs do not count as ballads. This ballad does not have to be a cappella.
- 8 The top scoring choir from middle school, junior high, and non-mixed divisions will perform at the Sing-off concert on Saturday afternoon. The top two choirs from all other divisions will compete for 1st and 2nd place trophies. All choirs selected to perform at the Sing-off must have earned a "1" rating during the day. All finalists must perform a new song at finals to be eligible to win sweepstakes.
- 9 **Awards:** The top three choirs in each division will receive trophies. Schools who enroll at least one concert choir and one jazz choir will be eligible for the Outstanding Department Award for the division appropriate to their school size, provided both scores are a "II" rating or above. Scores of the school's top concert entry and top jazz entry will be combined to determine this award. These awards will be presented at Saturday's finals concert.

Application

Submission and Payment

1. Simply click on any box in the following application page and type in the information.
2. **IMPORTANT:** After you print the application for your records and/or to submit for a school PO, go to File and then Save As to save the file on to your hard drive. Be sure to give it a good descriptive name, i.e., "John Doe HS FreeForm I 2016", "John Doe HS Jazz Choir II 2016", "John Doe JHS Jazz Choir 2016", etc., etc. Open a new email window, address to dcazier@columbiabasin.edu and attach all of your application files to the email. Dave will send you a confirmation email within seven days letting you know that your application(s) have been received.
3. Please completely fill out and submit one Jazz Choir Application form for each jazz choir you wish to enter for participation. If entering more than one group, change the information in any box and reprint and save.
4. Use a copy of the application(s) as an invoice to issue payment. Please make all P.O.s and checks out to **CBC Jazz Unlimited**. A school district purchase order will also be accepted to secure your festival entries.
5. Entry is not complete without payment or PO submittal.