

The CBC Art Department

Art is a fundamental aspect of human experience and necessary for quality of life.

Personal and creative expression is essential to our humanity.

Art helps to create and sustain healthy, livable communities.

Education in art is essential to a quality education.

The business of art is supportive of a diverse economy.

www.columbiabasin.edu/visualarts



2600 North 20th Ave.
Pasco, WA 99301-3379

Visit us on the Internet at www.columbiabasin.edu/visualarts

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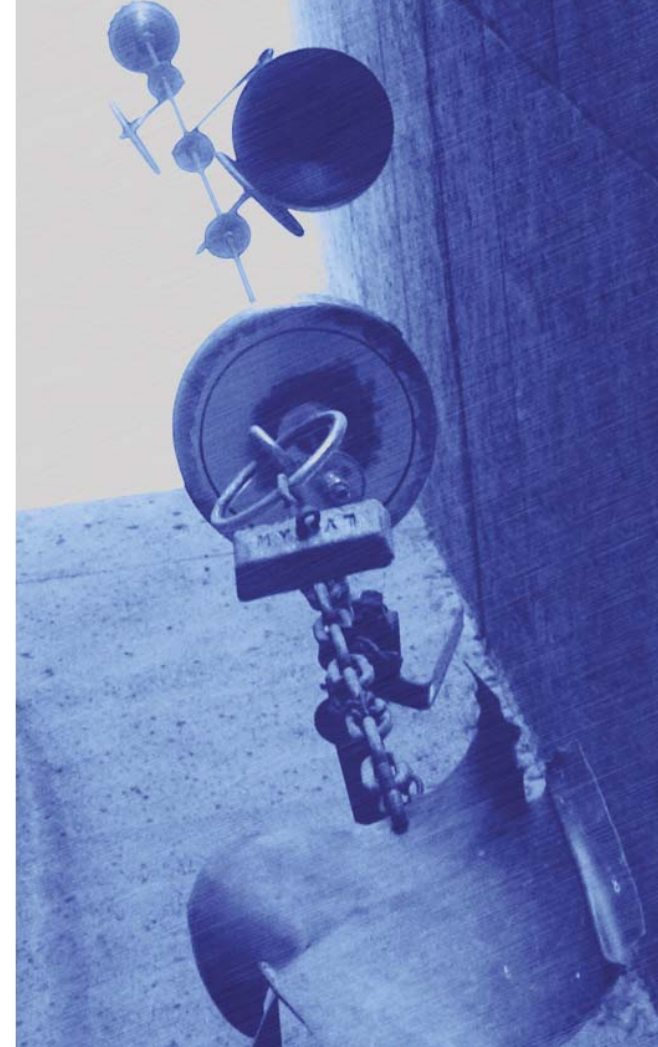
Columbia Basin College complies with the spirit and letter of state and federal laws, regulations, and executive orders pertaining to civil rights, equal opportunity and affirmative action. CBC does not discriminate on the basis of sex, race, color, national origin, religion, age, marital status, physical, mental or sensory disability, sexual orientation or Vietnam veteran status in its educational programs or employment. Questions may be referred to Camilla Galt, Vice President for Human Resources & Legal Affairs, (509) 542-2518.

Individuals with disabilities are encouraged to participate in all college sponsored events and programs. If you have a disability and require an accommodation, please contact the CBC Resource Center, (509) 542-4417, or TTY: (509) 542-6402. This notice is available in alternative media by request.



Columbia Basin College

visual arts



Curriculum

The Visual Art curriculum provides a foundation of creative thinking, problem-solving skills and theory for further growth in the arts and humanities. Visual Arts is designed to prepare the artist, designer or arts educator with a foundation of skills for further higher learning opportunities and to provide continuing educational opportunities for community members.

Quarter	Course	Credits
Freshman Year		
Fall	Art 110: Introduction to Art	5
Fall	Art 111: Design I*	5
Fall	Art 113: Drawing I*	3
Winter	Art 114: Drawing II*	3
Winter	Art 117: Art History II	5
Winter	Art 112: Design II or Core Studio*	5/3
Spring	Art 115: Life Drawing/Art History	3/3
Spring	Elective Studio Course	3/5
Sophomore Year		
Fall	Studio Elective** and/or Art History	3
Winter	Professional Practices	2
Winter	Studio Elective**	3
Winter	Art History (if not satisfied)	5
Spring	Studio Electives**	3
Spring	Art History (if not satisfied)	5

Two quarters of Art History (116, 117, 118) are recommended during the two-year program. Be advised that some four-year institutions require three (3) consecutive courses of core art history.

*Core Studio Courses **Other Studio Courses/Electives

Design I & II	Drawing Studio Problems	Watercolor I, II
Sculpture I	Sculpture II	Jewelry I, II
Ceramics I	& Studio Problems	& Studio Problems
Painting I	Ceramics II	Ceramic Sculpture
Drawing I & II	& Studio Problems	Life Drawing
	Painting II	Academic Courses
	& Studio Problems	Introduction to Art
	Graphic Design I, II	Art History I:
	& Studio Problems	Prehistoric - Byzantine
	Illustration I, II & III	Art History II:
	Printmaking	Middle Ages - Baroque
	Photography	Art History III:
	& Studio Problems	Romanticism - Present
		Art History of Asia
		Art History of America
		Women in Art



The Art Faculty

Our faculty are active artists in their chosen areas of expertise; exhibiting their work regionally, nationally and internationally. A majority of instructors have MFA or BFA degrees in art.

Full Time Instructors

James Craig	jcraig@columbiabasin.edu
Tracy Petre	tpetre@columbiabasin.edu
Gregory Pierce	gpierce@columbiabasin.edu

Gallery Director

Karin Pierce	kpierce@columbiabasin.edu
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Gallery Assistant

Janelle Ortega	jortega@columbiabasin.edu
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Contact Us

PERFORMING ARTS DIVISION OFFICE
(509) 542-5531

Transfer Degrees

The CBC Art curriculum is recommended for students preparing for transfer into programs in the fine arts, art education, art history, graphic design, architecture, computer art, illustration or other commercial art areas, museum studies or art management. Our students transfer to state and national four-year institutions. The Art department is recognized throughout the state as an active and vital part of the arts community.

Scholarships

The following scholarships are available to first-year and returning students in the area of art.

- Allied Arts Scholarship
- Dr. Robert L. Moore Scholarship
- CBC Foundation Scholarship

The Esvelt Gallery

The CBC Art department is dedicated to bringing the best of visual art to the Tri-Cities. Our gallery and library exhibition spaces, as well as other spaces on campus, provide cultural and educational opportunities for CBC students and the community. Contemporary art exhibits span the full spectrum of visual arts, media, styles and philosophies while offering both professionals and students display opportunities. Exhibits reflect the current trends in art and in the traditional object-making crafts.



design by
nathaniel james door
columbia basin college graduate 2002

