Develop Cultural Awareness
Evaluation Rubric

Behavior Absent		Behavior Developing		Behavior Strongly Present	

1. Student understands the concept of culture within appropriate disciplinary context(s).

Cannot apply disciplinary concepts to culture		Limited ability to apply disciplinary perspectives to culture		Has a deep understanding of culture through application of concepts from one or more disciplines	
1	2	3	4	5	6

2. Student expresses and exchanges ideas that both affirm and challenge his/her own cultural perspectives within a context of respect.

Negative judgments of members of other cultures, based on an ethno-centric perspective1		Acknowledges, in a general way, the existence of cultural differences		Shows respect for views and behaviors of other cultures; views own behavior as culture-driven	
1	2	3	4	5	6

3. Student understands cultural awareness implies a recognition of similarities and differences among or between individuals, groups, communities, etc.

Views all cultural groups as homogeneous in character		Identifies major differences among cultural groups		Sees extensive patterns of similarities and differences across cultural groups	
1	2	3	4	5	6

4. Student is aware of his/her own cultural assumptions, perspectives, and habits.

Behavior based largely on unconscious assumptions		Minor awareness of own culture-based assumptions		Views own behavior in terms of cultural assumptions and norms	
1	2	3	4	5	6

5. Student is able to recognize the assumptions that inform cultural perspectives other than his/her own.

Mystified by the behaviors of persons from other cultures		Rudimentary insight into the basic assumptions of other cultures		Knowledgeable about assumptions held by persons of other cultures	
1	2	3	4	5	6

6. Student recognizes that cultural awareness is interdisciplinary.

Is not able to interpret culture from the perspective of more than one discipline		Can interpret cultures in only a limited way from more than one disciplinary perspective		Can readily adopt the perspective of multiple disciplines in understanding cultures	
1	2	3	4	5	6

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